

Australian Kendo Renmei – Iaido Board

WRITTEN EXAMINATION – IAIDO SHINSA QUESTIONS

Applicant's Name (*print legibly*):

Regional Federation:

Dojo:

Birthday:

Age:

Each applicant testing for Shodan and above is required to answer two of the test questions given for the rank they are testing for. Please answer them by typing/writing (clearly/legibly) in English. Answers are required to be Not less than 50 words and and Not more that 200 words each, you may use the backside of this paper or a separate sheet. If using a separate sheet please insure the information above is on your answer sheet.

Reference to consider ZNKR iaido Manual.

Shodan candidates:

- 1: Name, and briefly describe, the five basic on-guard postures (*kamae*) used in swordsmanship.
- 2: List a minimum of 3 main points to take into consideration in performing MAE
- 3: Explain what is meant by the term Shinza E NO REI..

Nidan candidates:

- 1: *Tsuki* occur in five of the All Japan Kendo Federation Iaido kata. Name these kata, and identify their target areas.
- 3: Discuss the concept of ZANSHIN.
- 4: List 3 check points that you should be aware of when performing TSUKA_ATE.

Sandan candidates:

- 1: What is *kirioroshi*? Describe its use in one All Japan Kendo Federation Iaido kata.
- 2: What are 4 check points when performing MOROTEZUKI
- 3: How should the left hand function while drawing the sword and why is this important?
- 4: Describe the action of *furikaburi* in All Japan Kendo Federation kata *Ipponme (Mae)*.

Yondan candidates:

- 1: Write what you know about *kokyu*.
- 2: What is meant by *jo-ha-kyu*? Describe its application in one All Japan Kendo Federation Iaido kata.
- 3: Briefly discuss 3 main points required in SOUGIRI.
- 4: Discuss *REIHO*: What does the word mean, why is it important in the dojo?

Godan candidates:

- 1: Discuss *reihō*: What does the word mean, why is it important in the dojo?
- 2: Briefly discuss 3 of the main points in performing SHIHOGURI.
- 3: Briefly discuss 3 of the main points in performing SOETEZUKI.
- 4: What is important when teaching Iaido to beginners?