

**THE 45TH AUSTRALIAN KENDO RENMEI. KENDO DAN GRADING EXAMINATION
14TH APRIL 2020. MELBOURNE SPORTS AND AQUATIC CENTRE, 30 AUGHTIE
DRIVE, ALBERT PARK, VIC.**

INSTRUCTIONS FOR WRITTEN EXAMINATION

GENERAL

- Grading candidates who have passed the *jitsugi* examination must submit his or her answer sheet to authorised officials at the reception immediately after *jitsugi* results are announced.
- Each candidate must select any two of relevant questions presented in this document.
- The answer sheet must be typed and single-side printed on A4 size paper. The answers must be readily legible and presentable. Each answer should be 150 word-long with an allowance of ± 50 words and 1.5 spaced in 12 pt font. Times New Roman and Arial are preferred fonts.
- Answers must be written in English only.
- The answer sheet must be firmly stapled at the top left corner prior to submission.
- The following particulars must be clearly presented on the first page of the answer sheet:
 - Candidate's name;
 - Location and date of examination;
 - Candidate's identification number (to be hand-written in black or dark blue by the candidate on the day of examination); and
 - Signature (to be hand-written in black or dark blue by the candidate on the day of examination).
- Attach a signed blank A4 paper to the last page. This blank page will be used to affix an assessment label which will be provided at the reception when submission is required.
- Failure to address the above requirements may result in disqualification.

QUESTIONS

For Shodan

1. Write the reason why you started Kendo.
2. Explain the correct position for "*tsuba-zeria*".
3. Explain the purpose of "*kiri-kaeshi*".
4. Explain the importance of "fundamentals (basics)" in Kendo.

For Nidan

1. Explain why courtesy is important in Kendo.
2. Explain "*datotsuno kika*" (opportunities for striking).
3. Explain the difference between "*uchikomi-geiko and kakari-geiko*".

4. Write about the five “*kamae*” types used in the Nihon Kendo Kata up to 7.

For Sandan

1. Explain “*datotsuno kikai*” (opportunities for striking).
2. Explain what “*kikentaino-ichi*” is.
3. Explain about “*ma-ai*” in Kendo.
4. Explain what role each of the “*uchidachi* and *shidachi*” plays in the Nihon Kendo Kata.

For Yondan

1. State the mindset required for an instructor in Kendo.
2. Explain the importance of “*zanshin*”.
3. Explain the necessity of practising the Nihon Kendo Kata.
4. State the attitude as a “*shinpan*”.

For Godan

1. State the mindset required for an instructor in kendo.
2. Explain what “*seme-kuzushi*” is.
3. Explain the necessity of practicing the Nihon Kendo Kata.
4. Explain the significance of “*keiko*”.